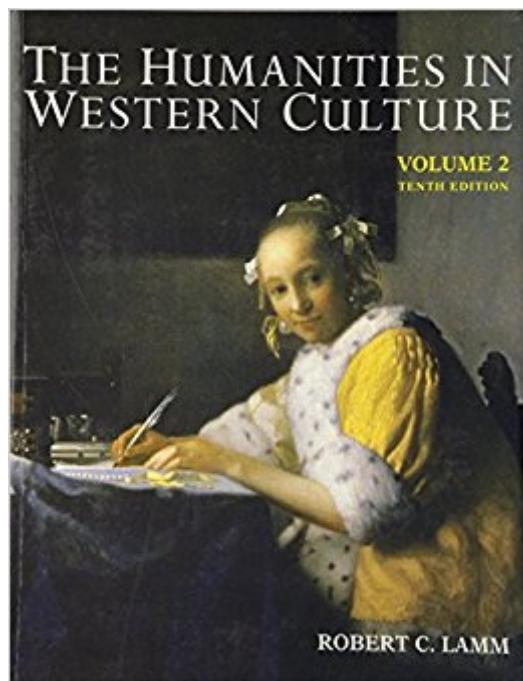


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Synopsis

This is the second of two volumes exploring the cultural legacy of ancient civilizations through to modern ones. This volume covers the period from the Renaissance to the 20th century, and looks at literature, sculpture, painting, architecture, music, photography, film and philosophical ideas.

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